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The accompaniment of this Song will sound more effective
if played upon a GERHARD HEINTZMAN PIANO than upon any other.



Whaley, Royce & Co. Eng. & Lith

JOHNNY CANUCK'S THE LAD.

WORDS & MUSIC
by

H. H. Godfrey

40¢

"Johnny Canuck's the Lad"

Con spirito.

Words and Music by H. H. Godfrey.

PIANO.

The musical score is written for piano. It begins with a treble and bass staff in 6/8 time, marked *f*. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

1. The month was bright Oc - to - ber, the year was nine - ty -
 2. 'Twas just a few weeks lat - er, when John - ny trod the
 3. Our John - ny asked no fav - ors, but tried to keep in

nine, when Jack Ca - nuck first left his home, and joined the Brit - ish
 veldt, and though there was not much of him he made that "lit - tle"
 front, and ev' - ry time the scrim - mage came why? John - ny bore the

line. He knew that he was want - ed; nev - er asked the rea - son
 felt. He knew just what was want - ed, and, re - solved to do or
 brunt. John Bull looked on in won - der, all am - azed at John - ny's

why, But took his gun and on the run, bid all his friends good - bye. —
 die, He took his gun and on the run, just made the Burg - hers fly. —
 pluck, Then raised his hat and cried a - loud God bless you Jack Ca - nuck. —

Chorus.

Oh! Johnny Canuck's the lad: — the fin - est e'er was seen: — He's like a flash; For

nerve and dash His e - qual there ne'er has been. He does not boast or brag: — in

war he does not lag: — But he strikes right out when - e - ver a foe is seen. —



MUSIC.



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J.A. Holden, 1914.